

The Ngarimu Video competition rules, tips, resources and entry requirements.

Purpose

To honour the legacy of Victoria Cross winner Second Lieutenant Te Moana-nui-a-Kiwa Ngārimu and the other members of the 28th (Māori) Battalion. The intention of this competition is to promote study and encourage the maintenance of the Māori language and Māori history, tradition, and culture as it pertains to the Māori Battalion.

Entry

Any student in years 7-13 with strong connections to Māori kaupapa or a strong interest to learn more about Māori culture, language and history are encouraged to participate or enter the competition.

Information and Materials

Information and materials to assist with your video entry can be found at the 28th Māori battalion website, and the Kia mau website:

[28th Māori battalion website \(external link\)](http://www.28maoribattalion.org.nz/)
<http://eng.kiamau.tki.org.nz/>

Possible research resources include members of your whānau, hapū and iwi, local marae, libraries, Kia Mau teachers resource (www.kiamau.tki.org.nz), waiata and haka, internet sites such as <http://www.28maoribattalion.org.nz/>, plays, films and documentaries, War memorials, letters, tāonga, artefacts and memorabilia held with whānau, museums and/or National Archives New Zealand <http://archives.govt.nz>

Kaupapa

Please choose from one of these options below:

- Choose a Tīpuna or member of the Māori battalion preferably from your rohe because you might need permission from the family to share this person's story or stories. Tell us a story (or a few) about this person. Was this person; famous, funny, witty, clever, mischievous, a leader, heroic, a spy, a gunner, infantry, an officer, a medic, a nurse, intelligence officer, engineer, a story teller themselves? What makes this person a character and or a Taonga to you or your whanau, your kura or community?
- Choose a Battalion unit or event and tell us how that added to the Battalion's reputation as formidable soldiers. Why is this unit or event important to your rohe? How did it contribute to the battalion's reputation?
- Explore and analyse the 28th Māori Battalion's war effort from a contemporary view. Be critical in your thinking about the price of citizenship. Contemplate the lessons of this history in a contemporary context. Why did your rohe support or not support the war effort?

The story should evoke emotion and highlight your story telling abilities (for example, your stories could be humorous, sad or academically informative).

The video could draw on the characteristics of the Māori battalion, Māori leadership, ingenuity, resourcefulness, bravery, etc. Some of the local stories remain alive and well in the community – others reside with the kaumatua of your communities. You can submit your project as an individual, as a team, as a school or kura. Involving the community is part of team building (manaakitanga, whanaungatanga, tuakana – teina, tiakitanga). However the project should be led by the students themselves.

Rules:

1. First register your interest on the Ngarimu Scholarship Email address Ngarimu.Scholarship@education.govt.nz . This will ensure that you will get any instructions or updates.
2. All entries must be submitted as a digital video.
3. Content must be original and entrants are deemed to acknowledge that they are solely responsible for their own entries and the consequences for submitting them.
4. While you can submit your project as an individual, as a team, as a School or Kura, a registered school/kura/wharekura is required (unless you are home schooled, in which case you will need to provide a copy of your Certificate of Exemption from Enrolment at a Registered School).
5. Students may work together in groups or submit entries as individuals.
6. The length of the video should be approximately 3 minutes and not exceed 5 minutes (including opening and closing credits, references and music etc.)
7. You can create a documentary, a film, an animation or a music clip (be sure to adhere to copyright rules). They can be funny, sad, serious or academic.
8. You must reference all information presented in the video to give credit to the original source. Plagiarism of any kind will result in disqualification.
9. Each video must have one lead producer to serve as the main point of contact. Recognition and prizes will be given to the lead producer and all those listed as co-producers on the entry form. Payments of Prizes will be made to the students listed as well as the school listed on the entry form.
10. No copyrighted materials (music, images, etc.) may be used for this competition unless you own the copyright, have a license to use the material or other necessary permission. Use of Traditional Māori Battalion songs is permitted.
11. No professional assistance is allowed. Adults may assist with production but are limited to verbal guidance only. Adults may be actors, camera operators, or can be interviewed, but they must not otherwise contribute to the content.
12. All portions of the entry form must be completed when you upload your video for it to be eligible. If you need help completing the form feel free to email us.
13. The judges in their sole discretion may refuse any entry at any time if the video content is deemed inappropriate.
14. While War themes are permitted content must be appropriate for viewing by year 7 Students. Content must not:

- a. promote illegal behaviour
 - b. support racial, religious, sexual or other invidious prejudice
 - c. advocate sexual or violent exploitation
 - d. violate rights established by law or agreement
 - e. invade the privacy of any person
 - f. Or be otherwise offensive or inappropriate.
15. Submitted videos must not contain:
- a. nudity
 - b. profanity
 - c. dangerous stunts
 - d. illicit drug use
 - e. material that promotes hate and prejudice
 - f. material that is likely to injure the name and reputation of your school, the Ngārimu Board, any Māori Battalion Company, Iwi Māori, or the Ministry of Education, any other entity and /or any person.
16. The judges' decision is final and will be based on the following marking criteria and weighting.

Criteria	Weighting
Ability to tell the story (how can the viewer get a sense of the Battalion member or unit being researched)	10
Ability to evoke an emotional response	10
Entertaining or thought provoking	10
Original artistic flair	10
Accuracy of research	10
Total Maximum Score	50

17. Entries may be submitted in Te Reo Māori, in English, or two or more languages, or have no dialogue at all. Subtitles are permitted (for example where Italian or German languages or songs are used).
18. All entries must begin with a 10 second full-screen "title screen" that includes the following information:
- a. Lead Producer's name
 - b. School name
 - c. School Location
 - d. Title of video
 - e. Total running time (not more than 5 minutes).
19. The only compensation for submitting a video is the opportunity to be awarded a prize. No other payments will be made in relation to the competition.

20. If selected as a prize winner, you must submit a signed/completed Parent/Guardian Permission Form and or a signed/completed Actor Release Form (as applicable) for each person appearing in your video. Forms can be scanned/mailed to: Ngarimu.Scholarship@education.govt.nz
21. There are six prizes in total and awards will be presented as follows:

	To student	To nominated school/kura/ Home school parent	Total
Entries in Māori			
1 st	\$ 2,200	\$ 950	\$ 3,150
2 nd	\$ 1,500	\$ 450	\$ 1,950
3 rd	\$ 750	\$ 225	\$ 975
Entries in English or bilingual			
1 st	\$ 2,200	\$ 950	\$ 3,150
2 nd	\$ 1,500	\$ 450	\$ 1,950
3 rd	\$ 750	\$ 225	\$ 975

Note Participants are able to submit entries into both Te Reo Māori and or English / bilingual competitions.

22. Students should keep at least one copy of their video. The Ngārimu Board and the Ministry of Education are not responsible for any lost videos.
23. Ownership of the underlying intellectual property of the project remains with the entrant, with the following exceptions.
- a. Entrants grant The Ngarimu Board and / or the Ministry of Education the right to use their names, photographs, statements, quotes, testimonials, and video submissions for advertising, publicity, educational contexts and promotion in accordance with the purpose of the competition without notification or further compensation.
 - b. The Ministry of Education and the Ngarimu Board will have unrestricted right to use, edit, publish, broadcast, stream any or all of the video entries as well as the name, photographs, statements, biographical information and likeness of any or all participants in accordance with the purpose of the competition with-out further approval or compensation.
 - c. Entrants also grant the Ngarimu Board and the Ministry of Education the right to use, reproduce, reprint, distribute, perform, and/or display the entrant's project video in accordance with the purpose of the competition without further compensation or notification to the entrant.
 - d. The Ngarimu Board and / or the Ministry of Education maintains the right to reproduce, reprint, distribute, perform, display, or exhibit the project, or parts of the video, in accordance with the purpose of the competition, on their website, at conferences, or at any other venues.
 - e. By accepting the prizes, winners agree to hold the Ngarimu Board and the Ministry of Education employees harmless against any and all claims and liability arising out of use of such prizes.

- f. Award winners assume all liability for any injury or damage caused from participation in the competition or the use/redemption of any prize.
 - g. Entrants agree to be bound by the official competition rules and decisions of the judges.
24. The deadline for entries is 24.00 hrs (midnight) New Zealand time on July 26 2019. A link to your video and application form must be sent to the Ngarimu Scholarship email address. Ngarimu.Scholarship@education.govt.nz
25. If you are uncertain about any aspect of these rules, please request clarification firstly through your school teacher or by email to Ngarimu.Scholarship@education.govt.nz

Submission of Videos

Submit your video to YouTube. Refer to YouTube instructions for how to do this. 'Unlisted' is the best privacy setting option for people entering the competition.

Unlisted means that anyone with the link can view the video. The video will not appear in any YouTube searches or playlists. You will need to leave the video on YouTube for approximately 12 months (at least long enough for our judges to assess them online).

Once your video is submitted to YouTube please email the link to the Ngarimu Boards mail box with the Title 'Ngārimu Video Competition' in the subject area and the completed form with your details. Once uploaded it should not be changed.

A physical copy of the final video (Flash Drive) also needs to be mailed to:

Attention Bevan Hunter
The Ngārimu Video competition
Ministry of Education
33 Bowen Street
Wellington 6011.

The posted Flash drive will need to be post marked on or prior to the 27th of July (i.e the Day after You -Tube Submission) 2019 to be eligible.